# Metamorphosis

Inkiostro Bianco®
CREATIVE THINKING

shelley

ovidio

kafka

nicandro

eraclito

## METAMORPHOSIS - LA COLLEZIONE CONTRACT 2016

**La carta da parati entra in una nuova fase evolutiva con Metamorphosis, la collezione contract 2016 di Inkiostro Bianco.**

La metamorfosi è quella del decoro che intraprende un nuovo percorso evolutivo e scopre una nuova dimensione.
Grafismi contemporanei si insinuano con discrezione su superfici materiche in un lieve contrasto di toni. Le linee fluiscono intersecandosi in un mutamento progressivo che dà spazio a diversi livelli di lettura.

I tratti grafici essenziali sono i segni di un nuovo codice espressivo da decifrare.
Le forme scorrono con apparente semplicità ed emergono nel susseguirsi degli elementi dando vita ad un nuovo linguaggio estetico. I pattern si compenetrano in un intrico instabile che richiede una lettura lenta e attenta.

A cambiare sono anche la prospettiva e la modalità di fruizione: allontanandosi la mente riesce a decifrare a pieno l'evoluzione della trama. Avvicinandosi l'occhio coglie qualcosa di inatteso, elementi in rilievo che si sollevano dalla superficie e introducono per la prima volta la terza dimensione nella carta da parati.

Da ogni prospettiva quello che emerge è il potenziale della metamorfosi e il suo impatto visivo in divenire, strumento di definizione di uno stile elaborato e radicale, quanto discreto.

## *METAMORPHOSIS - CONTRACT COLLECTION 2016*

***Wallpaper has entered a new evolutionary phase with Metamorphosis, Inkiostro Bianco's 2016 contract collection.***

*It is the décor itself that undergoes metamorphosis, taking on a new evolutionary path and discovering a new dimension.*
*Contemporary graphic element weave discreetly over textured surfaces in a mild contrast of tones. The flowing lines intertwine in a progressive mutation that allows different levels of interpretation.*

*The essential graphic strokes are the signs of a new expressive code to be deciphered.*
*Shapes flow with apparent simplicity and emerge in the succession of elements, bringing a new aesthetic language to life.*
*Patterns mingle in a variable maze that invites to a slow and careful observation.*

*The perspective and the conditions of use also change: by distancing oneself, the mind is able to fully decipher the evolution of the plot. Moving closer, the eye catches something unexpected, elements in relief that come out from the surface and introduce for the first time the third dimension to wallpaper.*

*The great potential of the metamorphosis and its growing visual impact stand out in any point of view - it's a tool for defining an elaborate style that is as radical as discreet.*

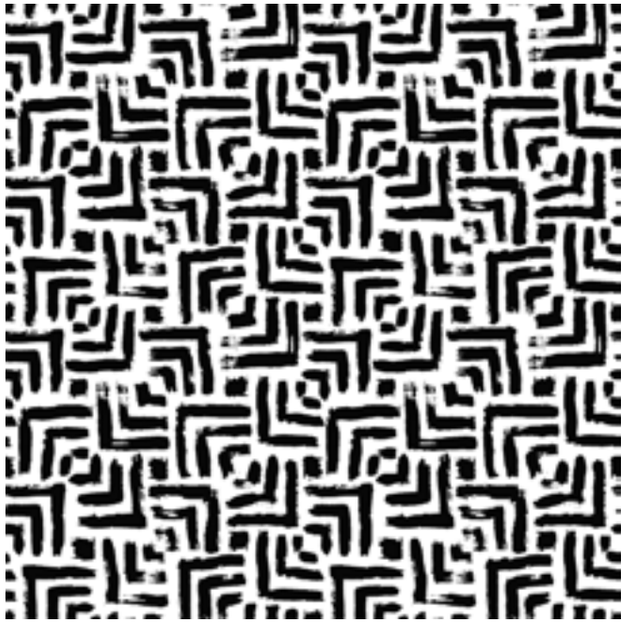
# shelley

Designer: **Inkiostro Bianco**
Collezione: **Metamorphosis**
Tipologia: **Contract**

Decoro:
2 pattern + 2 moduli di passaggio

Colori:
7 tinte abbinate tono su tono

Abbinamenti:
Colori consigliati per pareti o complementi d'arredo



INKHNCN1601

INKHNCN1603

*Designer: **Inkiostro Bianco***
*Collection: **Metamorphosis***
*Type: **Contract***

*Decoration:*
*2 patterns + 2 connecting modules*

*Colours:*
*7 colour shades with tone on tone matching*

*Combinations:*
*Suggested colour matching for wall paint or furnishing accessories*

INKHNCN1602

INKHNCN1604

A
NCS S 3010-G90Y
NCS S 2010-G80Y

B
NCS S 3005-G50Y
NCS S 2005-G50Y

C
NCS S 2502-Y
NCS S 2002-Y

D
NCS S 2010-Y60R
NCS S 1505-Y50R

E
NCS S 1510-Y50R
NCS S 0907-Y50R

F
NCS S 1505-Y20R
NCS S 1005-Y20R

G
NCS S 3005-Y20R
NCS S 2005-Y10R

# shelley

Variante colore / *Colour option*

B

NCS S 3005-G50Y
NCS S 2005-G50Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 5020-G50Y

NCS S 0510-G50Y

# shelley

Variante colore / *Colour option*

A

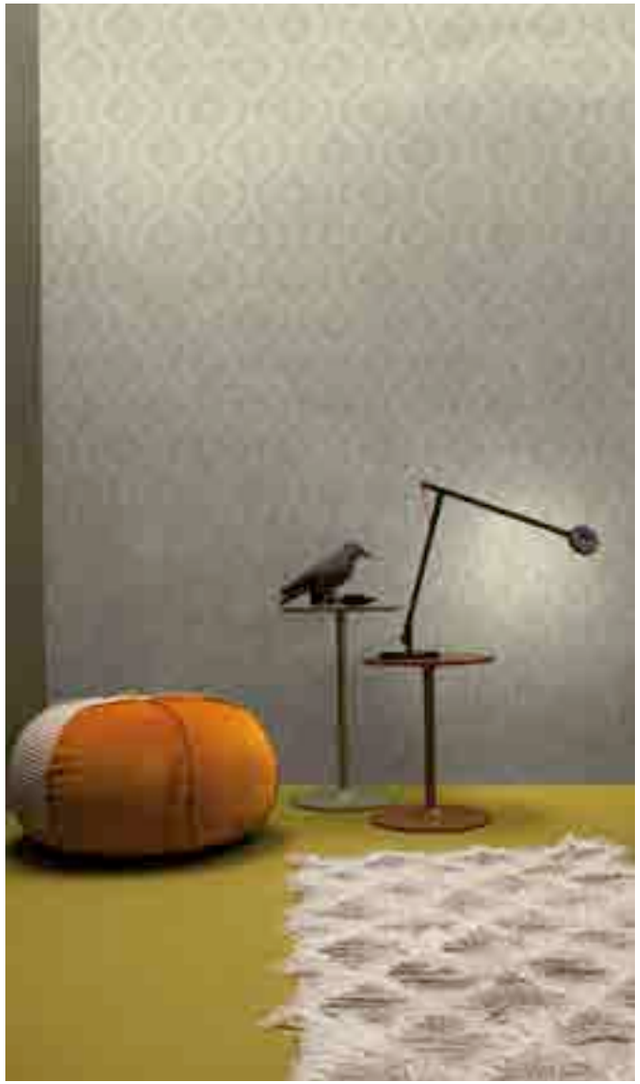
NCS S 3010-G90Y
NCS S 2010-G80Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 3030-G80Y

NCS S 0510-G90Y



Variante colore / *Colour option*

D

NCS S 2010-Y60R
NCS S 1505-Y50R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6020-Y60R

NCS S 4010-Y50R

# ovidio

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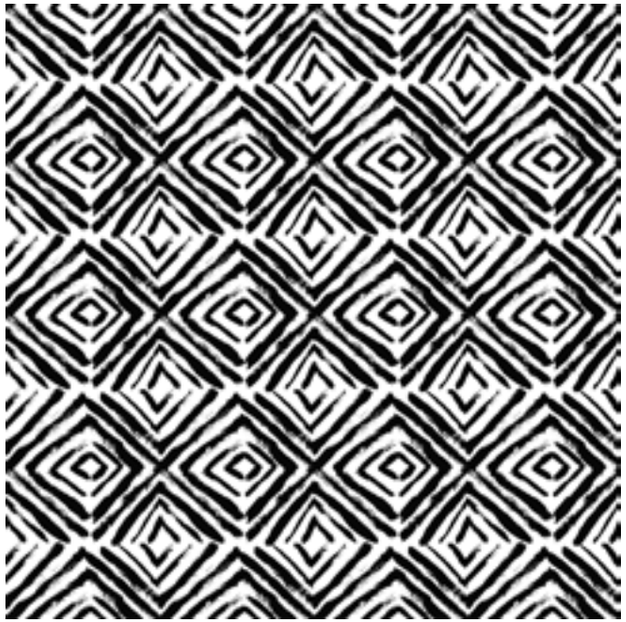
Collezione: **Metamorphosis**
Tipologia: **Contract**

Decoro:
2 pattern + 2 moduli di passaggio

Colori:
7 tinte abbinate tono su tono

Abbinamenti:
Colori consigliati per pareti o complementi d'arredo



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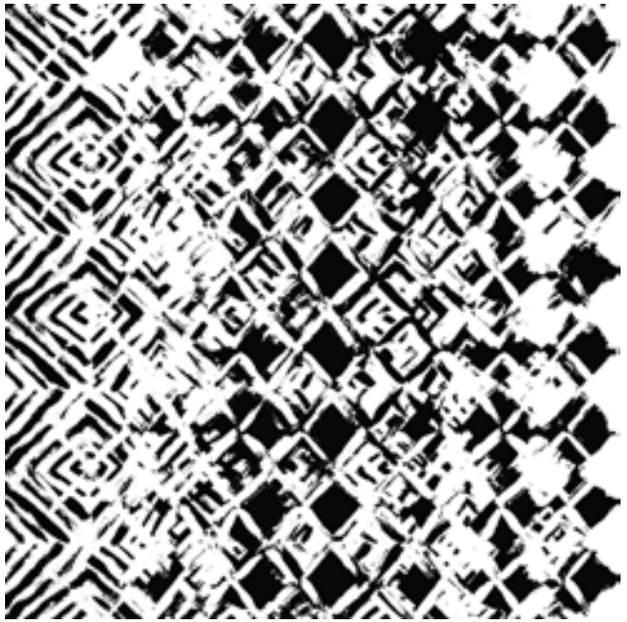

INKPEND1603

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*Decoration:*
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*Colours:*
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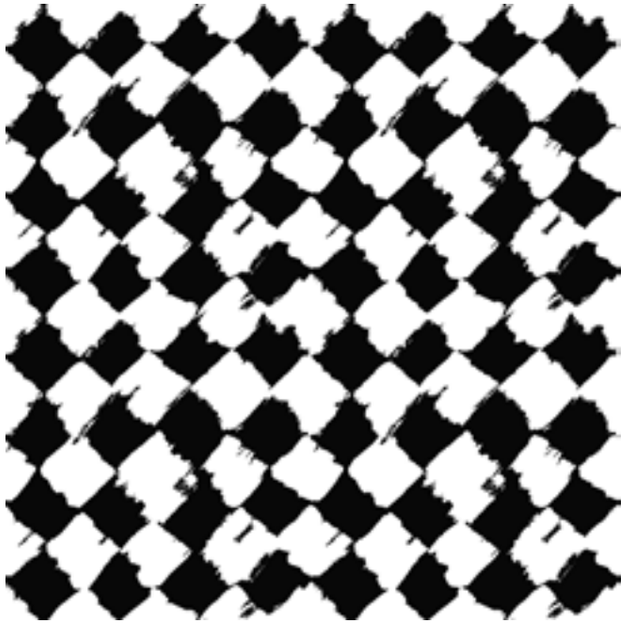
*Combinations:*
*Suggested colour matching for wall paint or furnishing accessories*



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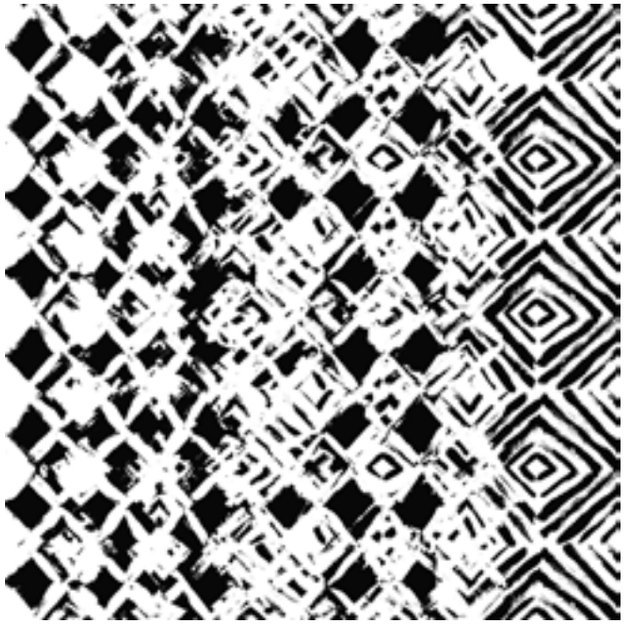


INKPEND1604

A NCS S 3010-G90Y
NCS S 2010-G80Y

B NCS S 3005-G50Y
NCS S 2005-G50Y

C NCS S 2502-Y
NCS S 2002-Y

D NCS S 2010-Y60R
NCS S 1505-Y50R

E NCS S 1510-Y50R
NCS S 0907-Y50R

F NCS S 1505-Y20R
NCS S 1005-Y20R

G NCS S 3005-Y20R
NCS S 2005-Y10R

# ovidio

Variante colore / *Colour option*

C

NCS S 2502-Y
NCS S 2002-Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 8005-Y20R

NCS S 0804-Y10R

# ovidio

Variante colore / *Colour option*

G

NCS S 3005-Y20R
NCS S 2005-Y10R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6010-G90Y

NCS S 1010-G90Y

# ovidio

Variante colore / *Colour option*

A

NCS S 3010-G90Y
NCS S 2010-G80Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 3030-G80Y

NCS S 0510-G90Y

Variante colore / *Colour option*

B

NCS S 3005-G50Y
NCS S 2005-G50Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 5020-G50Y

NCS S 0510-G50Y

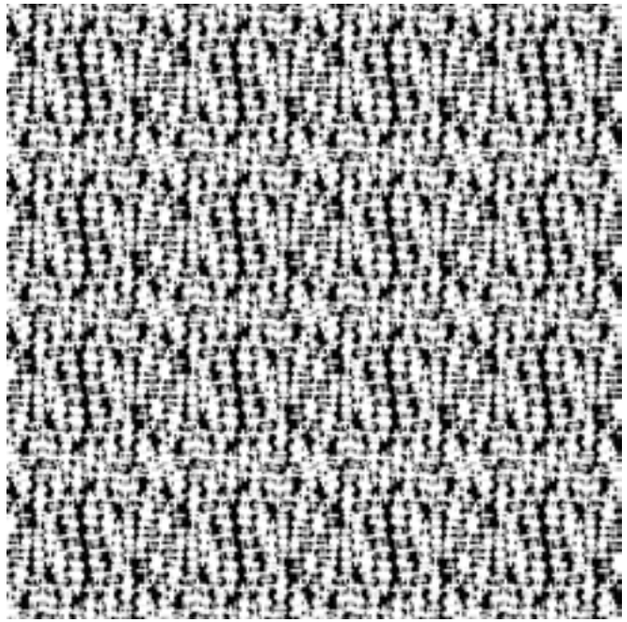
# kafka

Designer: **Inkiostro Bianco**
Collezione: **Metamorphosis**
Tipologia: **Contract**

Decoro:
2 pattern + 2 moduli di passaggio

Colori:
7 tinte abbinate tono su tono

Abbinamenti:
Colori consigliati per pareti o complementi d'arredo



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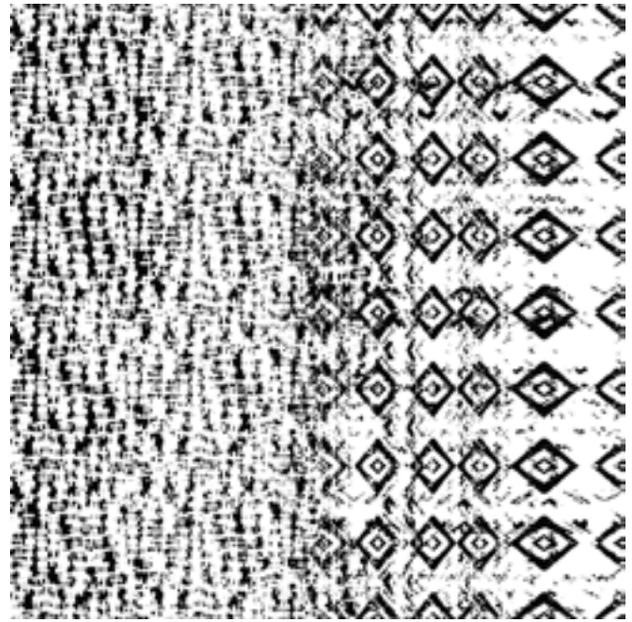

INKJEWP1603

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*Combinations:*
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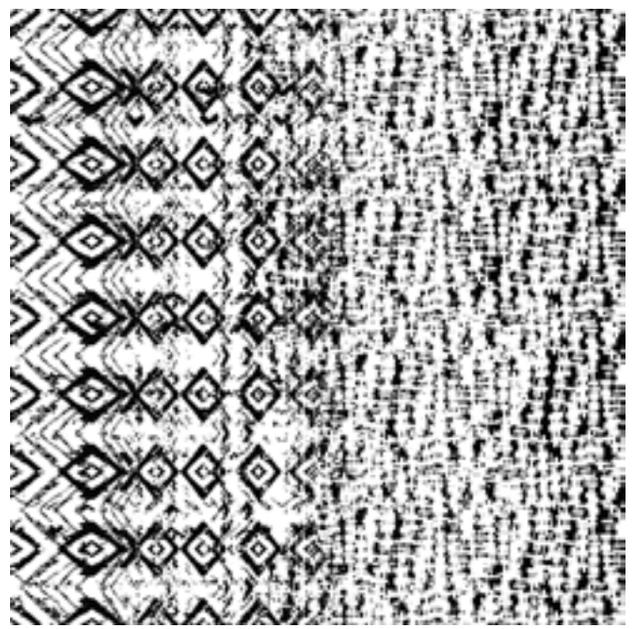

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NCS S 2005-Y10R

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Variante colore / *Colour option*

D

NCS S 2010-Y60R
NCS S 1505-Y50R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6020-Y60R

NCS S 4010-Y50R

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Variante colore / *Colour option*

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NCS S 3010-G90Y
NCS S 2010-G80Y

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 3030-G80Y

NCS S 0510-G90Y

# nicandro

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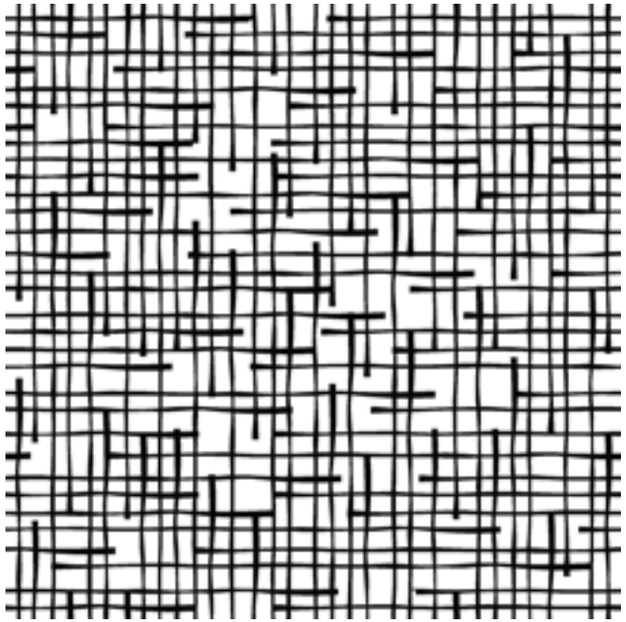

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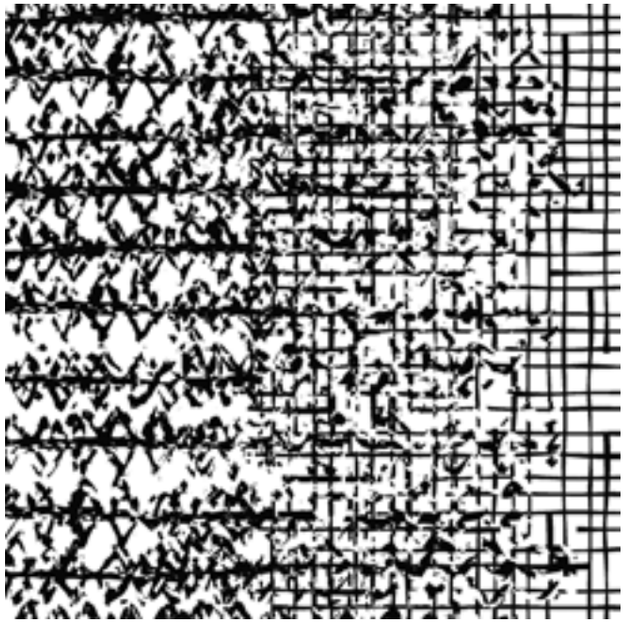

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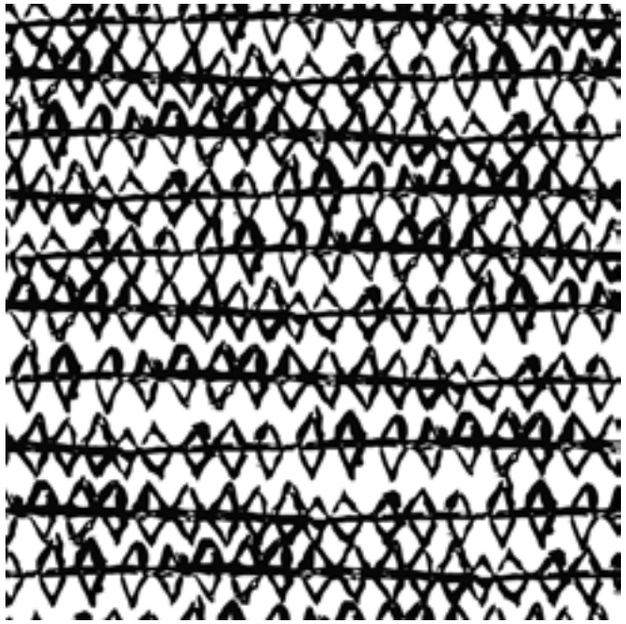

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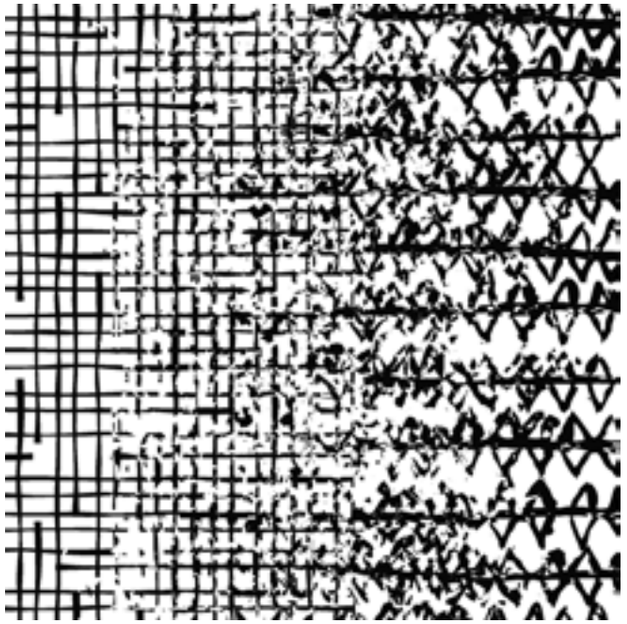


INKDNES1604

A NCS S 3010-G90Y
NCS S 2010-G80Y

B NCS S 3005-G50Y
NCS S 2005-G50Y

C NCS S 2502-Y
NCS S 2002-Y

D NCS S 2010-Y60R
NCS S 1505-Y50R

E NCS S 1510-Y50R
NCS S 0907-Y50R

F NCS S 1505-Y20R
NCS S 1005-Y20R

G NCS S 3005-Y20R
NCS S 2005-Y10R

# nicandro

Variante colore / *Colour option*

E

NCS S 1510-Y50R
NCS S 0907-Y50R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6020-Y40R

NCS S 1020-Y40R

# nicandro

Variante colore / *Colour option*

G

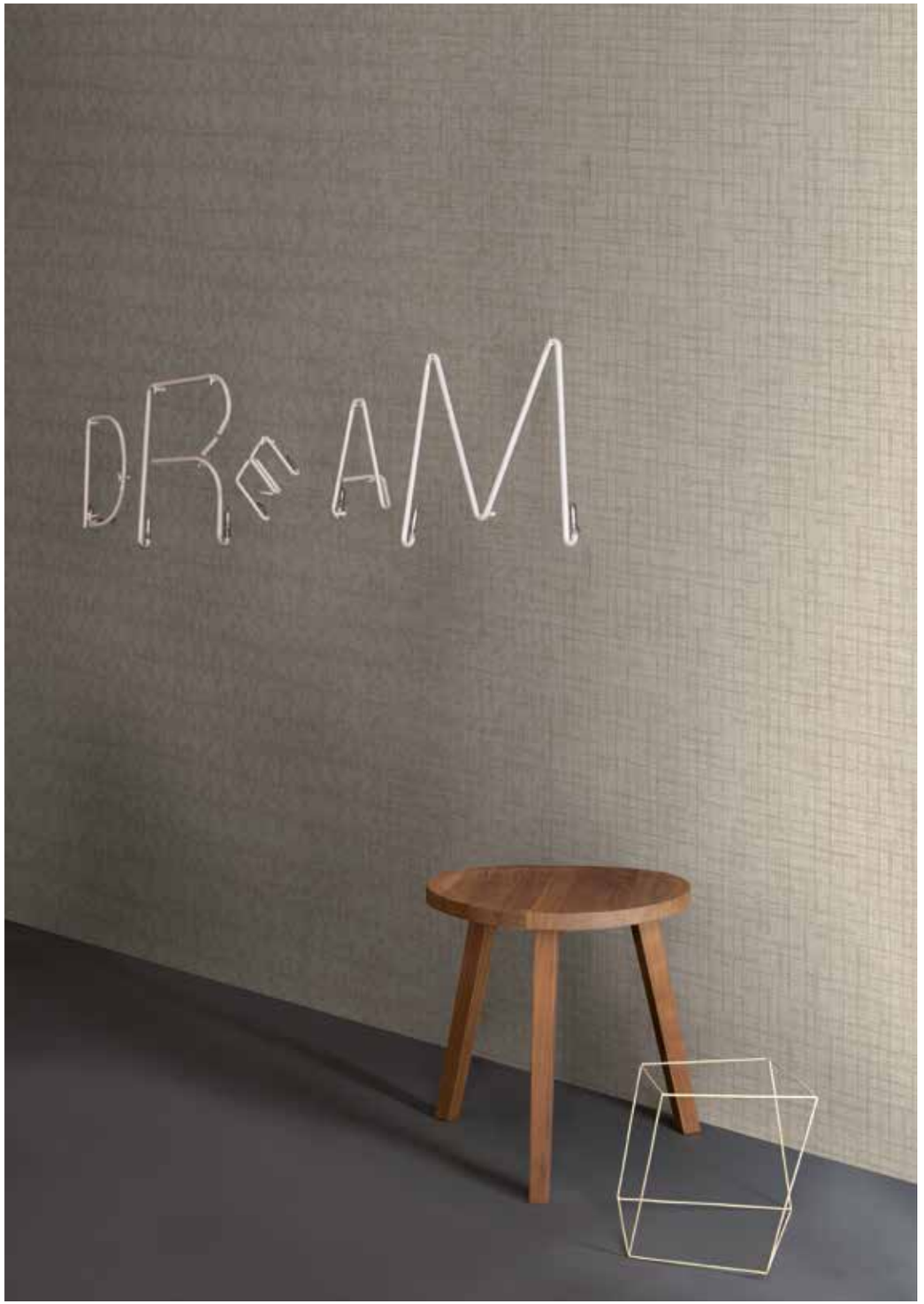
NCS S 3005-Y20R
NCS S 2005-Y10R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6010-G90Y

NCS S 1010-G90Y



# nicandro

Variante colore / *Colour option*

D

NCS S 2010-Y60R
NCS S 1505-Y50R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6020-Y60R

NCS S 4010-Y50R

Variante colore / *Colour option*

F

NCS S 1505-Y20R
NCS S 1005-Y20R

Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 7010-Y30R

NCS S 3010-Y30R

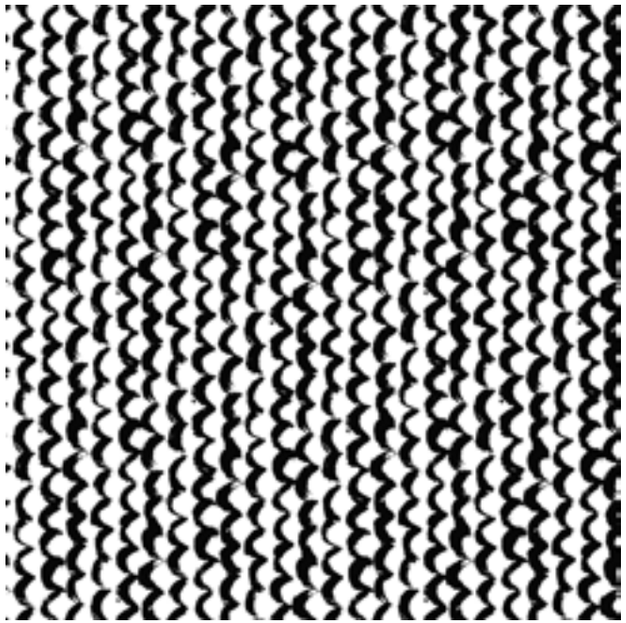
# eraclito

Designer: **Inkiostro Bianco**
Collezione: **Metamorphosis**
Tipologia: **Contract**

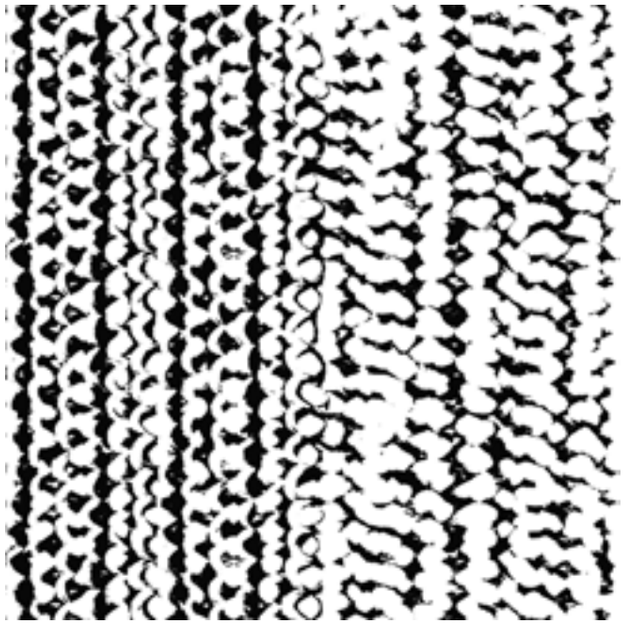
Decoro:
2 pattern + 2 moduli di passaggio

Colori:
7 tinte abbinate tono su tono

Abbinamenti:
Colori consigliati per pareti o complementi d'arredo



INKEREN1601



INKEREN1603

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*Collection: **Metamorphosis***
*Type: **Contract***

*Decoration:*
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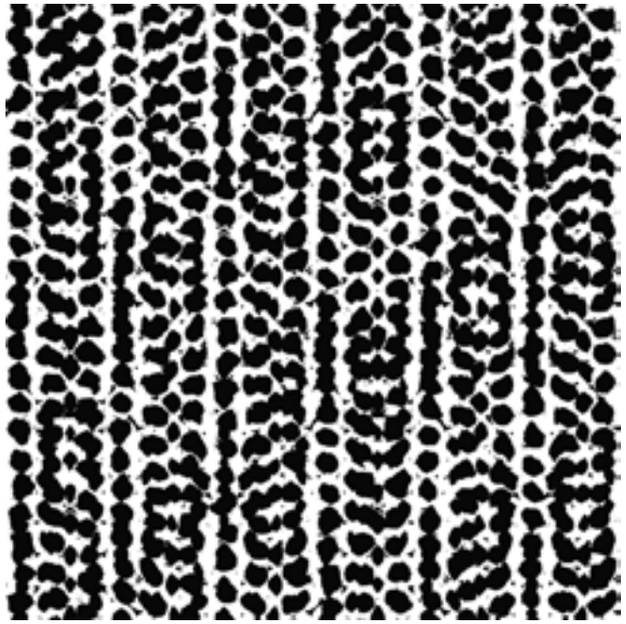
*Colours:*
*7 colour shades with tone on tone matching*

*Combinations:*
*Suggested colour matching for wall paint or furnishing accessories*



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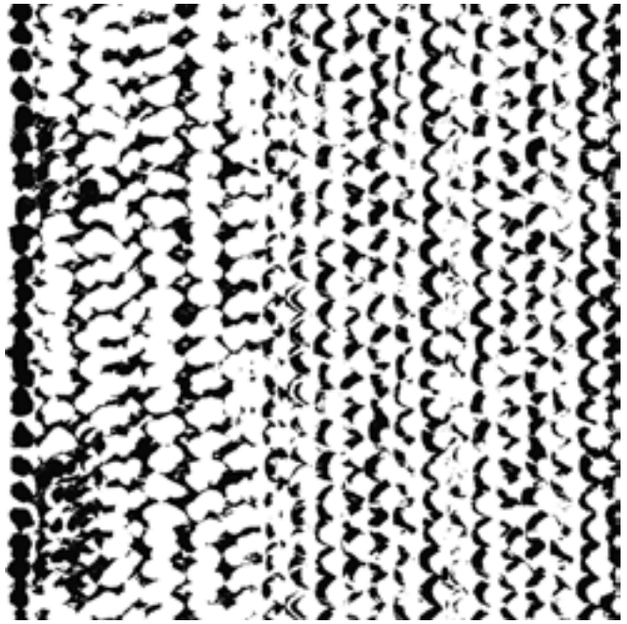


INKEREN1604

A NCS S 3010-G90Y
NCS S 2010-G80Y

B NCS S 3005-G50Y
NCS S 2005-G50Y

C NCS S 2502-Y
NCS S 2002-Y

D NCS S 2010-Y60R
NCS S 1505-Y50R

E NCS S 1510-Y50R
NCS S 0907-Y50R

F NCS S 1505-Y20R
NCS S 1005-Y20R

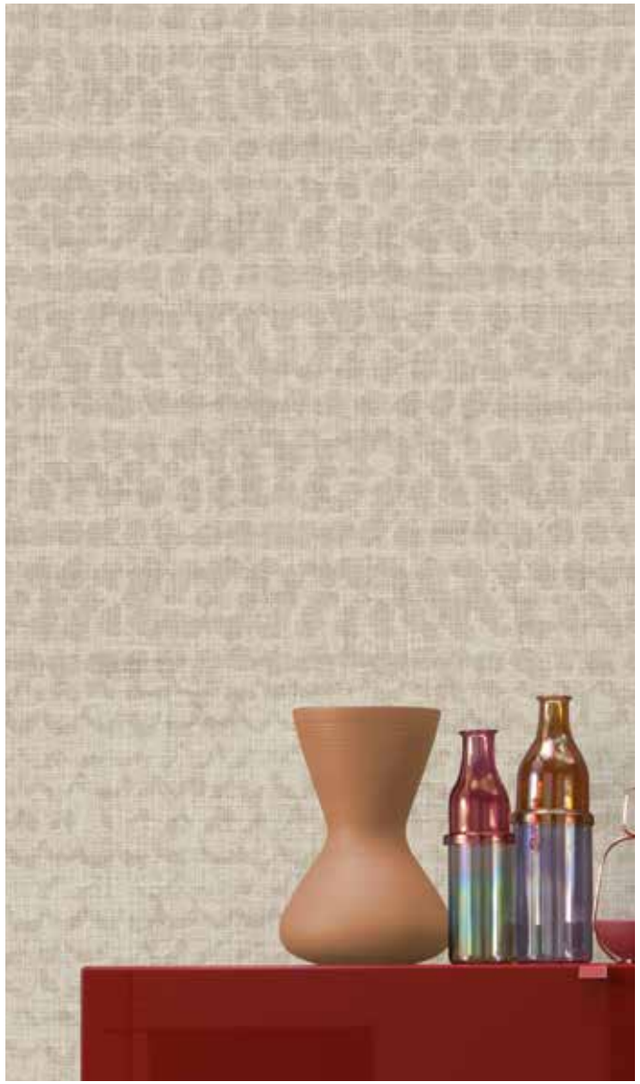
G NCS S 3005-Y20R
NCS S 2005-Y10R

# eraclito

Variante colore / *Colour option*

G

NCS S 3005-Y20R
NCS S 2005-Y10R



Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 6010-G90Y

NCS S 1010-G90Y

# eraclito

Variante colore / *Colour option*

C

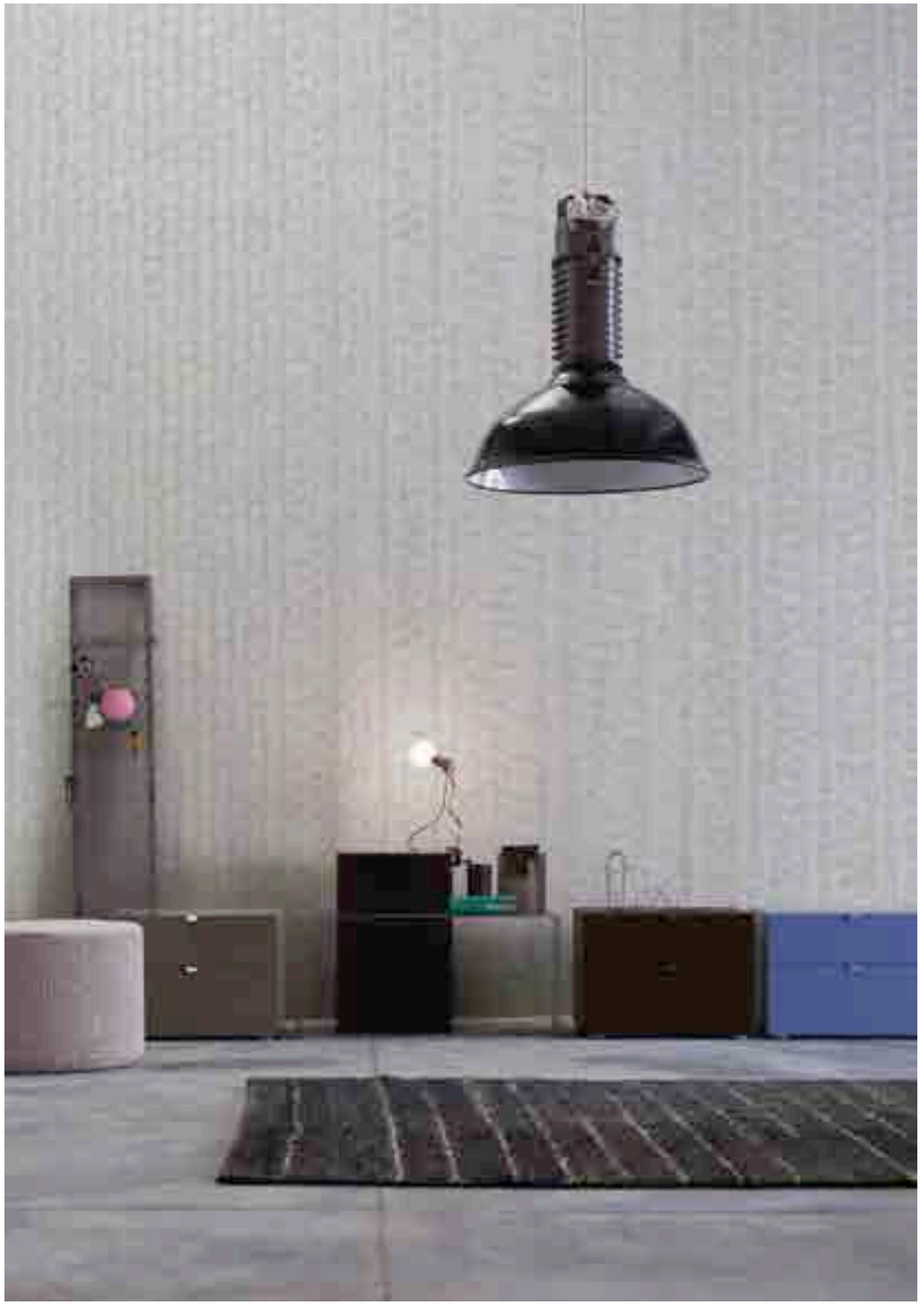
NCS S 2502-Y
NCS S 2002-Y

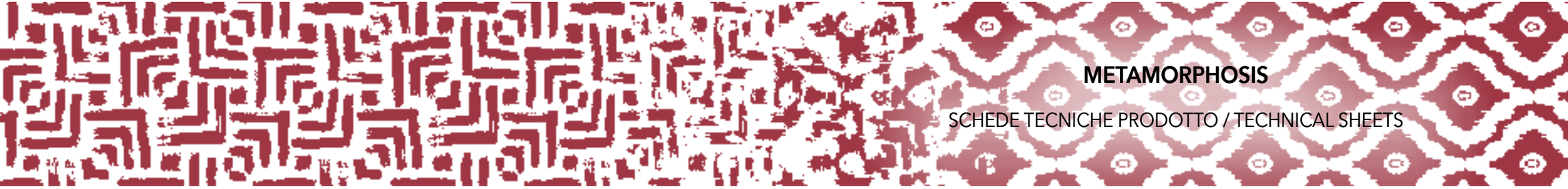
Possibili abbinamenti colore per complementi d'arredo

*Suggested colour matching for wall paint or furnishing accessories*

NCS S 8005-Y20R

NCS S 0804-Y10R





# METAMORPHOSIS

SCHEDE TECNICHE PRODOTTO / TECHNICAL SHEETS

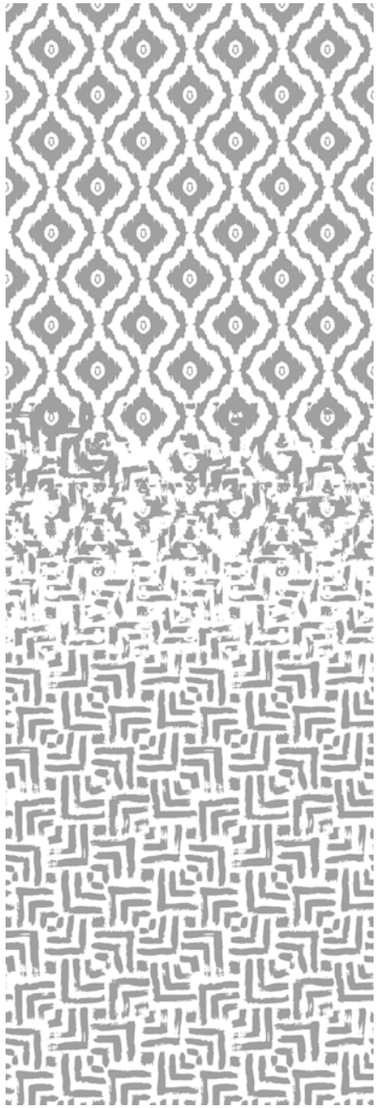
## ESEMPIO DI PRODOTTO - *PRODUCT EXAMPLE*

Carta da parati vinilica.

Rolli / Rolls:
Larghezza / Width 66 cm
Standard heights: 280 - 330 - 380 cm

*Vinyl wallpaper.*

*Moduli 3D / 3D modules:*
*Larghezza / Width 66 cm*
*Altezza /* Height *66 cm*



**I decori**
La collezione è composta da 5 decori. Ogni decoro prende forma dalla composizione di 2 pattern. La metamorfosi si realizza nella transizione tra i due pattern stampata su appositi rolli o moduli di passaggio. La composizione dei rolli e dei moduli è personalizzabile.

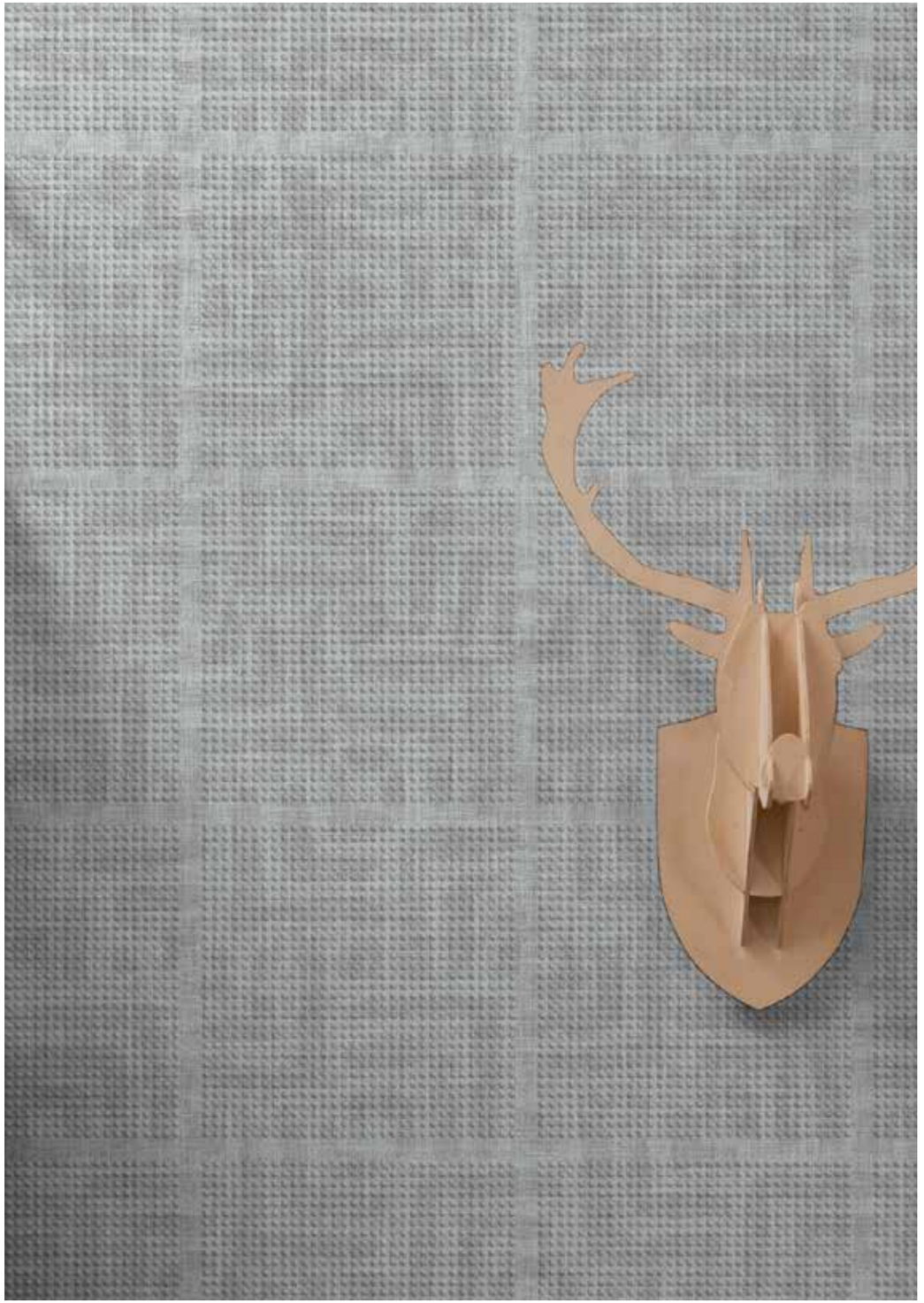
***Decorations***
*The collection is made up of 5 decorations. Each decoration combines 2 patterns.*
*The metamorphosis takes place in the transition between the two patterns printed on specific rolls or transition modules.*
*The composition of rolls and modules is customizable.*

**La tridimensionalità**
I moduli di carta vinilica strutturata presentano elementi tridimensionali a rilievo di 2 cm circa e sono integrabili alla composizione del decoro.

***Three-dimensionality***
*The modules of textured vinyl wallpaper feature three-dimensional relief elements and can be integrated into the decorative composition.*

**I colori**
Le 5 grafiche sono disponibili in 7 tinte neutre abbinate tono su tono alla texture di fondo.

***Colours***
*The 5 graphics are available in 7 colour options combined tone-on-tone with the background texture.*



## IL SISTEMA NCS®© – NATURAL COLOUR SYSTEM®©
The universal language of colour™

NCS - Natural Colour System®© è un sistema logico di ordinamento dei colori che si basa sul modo in cui questi vengono percepiti.
Per mezzo del Sistema cromatico NCS, ogni possibile colore di superficie può essere descritto ed identificato con uno speciale codice (Notazione NCS).
Il Sistema NCS®©, ideato e sviluppato da NCS Colour AB di Stoccolma (Svezia), si basa su più di 70 anni di ricerca sul colore ed è oggi il Sistema cromatico più diffuso ed utilizzato a fini pratici a livello mondiale da aziende produttrici di materiali, architetti e designer.
Attraverso il Sistema NCS®© è facile analizzare, scegliere, comunicare e controllare i colori.
La versatilità del Sistema NCS®© è dovuta anche al fatto che il suo utilizzo esula dal materiale dove andranno poi applicati i colori che vengono individuati.
Il Sistema NCS®© viene definito come: "The universal language of colour" perché aiuta i professionisti del colore in tutto il mondo, con un linguaggio univoco che non lascia spazio a errori di comunicazione.

Per la costruzione degli abbinamenti della collezione Metamorphosis, sono stati presi in esame i piani di tinta in cui sono posizionati i codici colore del fondo e del pattern. I due colori proposti in abbinamento possono essere ritrovati generalmente nei diversi ambienti della casa siano essi pareti, tessuti, pavimenti, arredi e complementi.
Si è creata una palette colori armoniosa e immediatamente comprensibile al progettista e all'utente finale.
Per ogni grafica si è scelto di suggerire un colore chiaro e uno più scuro mantenendo sempre quel tocco di eleganza e sobrietà che trasmette la collezione presa in esame, e lasciando libero il fruitore di poter facilmente immaginare il suo ambiente ideale.

*NCS - Natural Colour System®© is a logical colour system based on how humans see colour.*
*NCS enables all imaginable colours to be described and each colour can be given a unique and unambiguous NCS notation.*
*NCS is based on more than 70 years of colour research and it is today one of the world's most widely used colour systems in practical use. NCS makes it easy to analyse, choose, communicate, produce and control colour.*
*The versatility of NCS®© colour system is also due to the fact that the final usage of the identified colours is quite irrelevant.*
*NCS®© system is defined "the universal language of colour" as it brings to worldwide colour experts an unambiguous language which does not allow any misinterpretation.*

*While defining the different matching of the Metamorphosis collection, different colour shades levels of both background and pattern have been examined. The two suggested colours could be featured in the different house settings: walls, fabrics, floors, furniture and accessories.*
*The colour palette is well-tuned and easy to understand from both the designer and the final consumer. In every design a light and a darker colour shades have been suggested always preserving the distinctive elegance touch and sobriety of the collection allowing the end user to figure out his ideal environment.*

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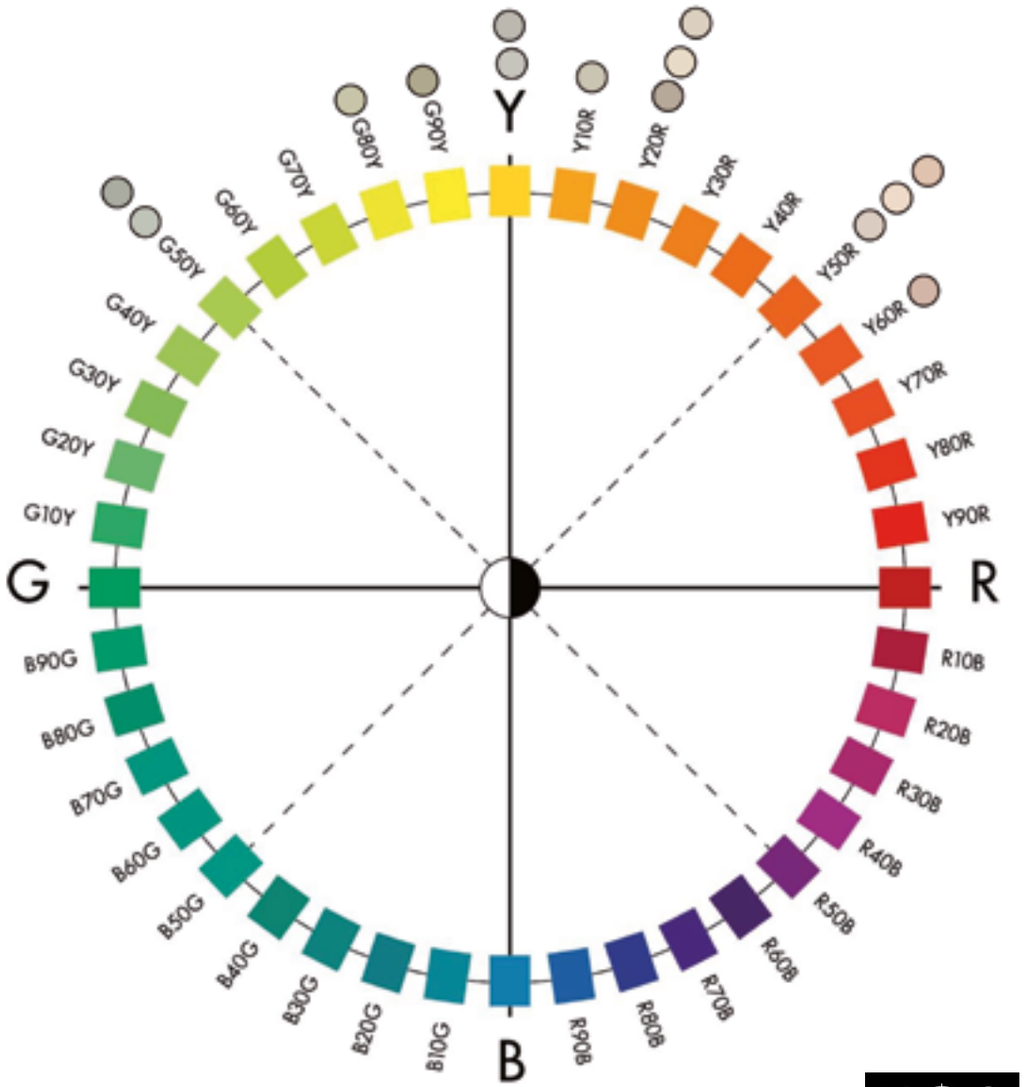
## PIANI DI TINTA UTILIZZATI PER FONDO E PATTERN

*COLOUR SHADES FOR BACKGROUND AND PATTERN*

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Inkiostro Bianco®
CREATIVE THINKING

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